



AY2019 FD Seminar What Is Diversity Really? Society as Seen from Inclusive Places

Overview: What is the true meaning of "diversity," although frequently said in our surrounding world? Even if you know it in words, much remains unknown in terms of its substance and significance, unless you have the experience about it in reality. As a designer and researcher, Laila Cassim has dedicated herself to "Diverse Art practice projects" and "Inclusive Design Workshop" that connect artists and designers in the community to people with disabilities, their carers, families and who socially marginalized, whom we may rarely have a chance to meet in everyday life. Art Director Laila Cassim speaks about diversity in design, based on case studies.

Date : 2020.2.7. Fri. 12:45-13:45

Venue : Administration building 206

Supported by Center for Gender Studies (CGS)

Language: English

***Everyone is welcome to attend this seminar.**

Profile:
Laila CASSIM
Designer and Art Director

British born in Japan, and raised internationally. CASSIM calls herself a "One person United" due to her various identities, such as multiracial, physical disabilities and so on. She vigorously utilizes her skills as a designer to maximize the specialties of people with disabilities at sheltered workshops. Through the inclusive design methods she jointly develops products and initiatives with them, and her design workshops and art programs are held in Japan and around the world. She pursues to encourage social empowerment and financial independence for artists with disabilities through design. She is also involved in the "ROCKET" inclusive education project at Research Center for Advanced Science and Technology, the University of Tokyo. Since April 2019 was appointed project designer at TURN project.

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