



Major Guide for Gender and Sexuality Studies AY2019

ジェンダー・セクシュアリティ研究メジャー 履修ガイド 2019年度版

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Created by: Yuki HANYU (ICU Center for Gender Studies, pGSS Support Staff/RIA)

■ What is pGSS (pronounced: “pigs”)?

Gender and Sexuality Studies (pGSS) is a major that provides a comprehensive program for students who want to study about gender and sexuality-related fields in an interdisciplinary fashion. Humans cannot live independently from sex or gender. Issues related to gender and sexuality are wide reaching in their variety, and not only in the areas of social sciences (e.g. politics and sociology) and the humanities (e.g. literature and philosophy); they also extend to the field of natural sciences, in terms of our knowledge about the human body. Therefore, in order to learn about gender and sexuality, an interdisciplinary viewpoint is essential.

This major aims to question existing “knowledge” from the perspective of gender and sexuality—in other words, to reassess that which we take for granted or assume is “normal” by using a gender-sexuality perspective—and by doing so, develop a new frontier in academia.

As such, the students of this major are required to do the following items: ① Understand the basic concepts of gender and sexuality, as well as their social construction; ② Grasp the process of how gender order is constructed/reconstructed in education, the work place, and in the home, in addition to how the gender messages surrounding us in our daily lives are transmitted by language and media, all from a gender and sexuality perspective; ③ Adopt a bold approach to tackling discourse on inequality, class, and power, discussions on nature versus culture, and other intellectual issues on a large scale.

Although this might seem difficult at first, gender and sexuality are connected to everything that humans are involved with in this world. That means that whatever you are interested in at this moment is most likely connected to gender and sexuality in some way. This major allows you to study about those interests in an interdisciplinary way.

▼ Mini Column

Originally, pGSS was created as an interdepartmental major program, reflecting student requests to perform research that involves multiple academic fields. Now, ICU as a whole has eliminated its departments to allow all students access to more interdisciplinary studies. Among these, pGSS in particular fully maximizes ICU’s interdisciplinary, liberal arts approach. Since becoming a major, the “Program” in “Program in Gender and Sexuality Studies” has disappeared, thus the official acronym is actually GSS. However, as the pronunciation of pGSS as “Pigs” has already taken root, it is still generally referred to as pGSS.

■ How do I construct an academic plan in pGSS?

- ◆ Information such as class content, faculty members and whether or not certain lectures will be offered are susceptible to change depending on the semester or annual year. Refer to the e-handbook to receive the latest information on course offerings.
- ◆ For information on elective courses, ELA/JLP, GE, and PE courses, refer to the “Graduation Requirements” and “Majors” sections on the e-handbook website, or utilize the Academic Planning Center.

■ How do I major in pGSS?

In order to select pGSS as your major, you are required to have taken (i) “GSS 101: Approaches to Gender Studies” or “LIT117 Modern Japanese Literature in English Translation” and (ii) another foundation course among those designated by pGSS. If you select pGSS as your 2nd Major (in the case of the second major, you do not have to write a senior thesis) or as your Minor, it is still necessary to take either GSS 101 or LIT117. We recommend that you take these Foundation Courses before the end of your sophomore year.

Moreover, since GSS 101 is offered as an omnibus lecture series, we recommend this course not only as an introduction to gender studies but also as a course that gives you the opportunity to acquire multiple perspectives from various academic disciplines. We also hope that this course would be useful for students who have not had yet any specific interests in one academic discipline to select their major.

We also suggest that you check out a General Education course that focuses on gender (GES077: “Gender in Everyday Life”), even though this course is not a prerequisite.

As for general information on the procedure of major declaration, please check the item of “The Major Declaration” on the ehandbook.

■ What are the graduation requirements for pGSS?

Foundation Courses (100 Level Courses) : 18 required credits

6 out of 18 credits should be taken from pGSS foundation courses. Foundation courses are a group of courses for the purpose of acquiring basic knowledge and perspectives on what discourse and research the gender and sexuality viewpoint produces in each academic field. By first realizing the importance of the field of gender and sexuality, a broader, deeper study is encouraged. Regardless of the major/minor system, pGSS students are required to take the following credits:

Foundation Courses (100 Level Courses)			
pGSS Foundation Courses (* : Offered every other year)	GSS101	Approaches to Gender Studies (3 credits)	3credits
	LIT117	Modern Jpn. Literature in Eng. Translation (3credits)	
	GSS102	Religion and Gender (2 credits)	3 credits
	EDU117	Development and Education (2 credits)	
	LIT107	History of English Literature II (3 credits)	
	LIT110	History of Japanese Literature I (3 credits)*	
	LIT112	Introduction to Japanese Literature I (3 credits)*	
	MCC103	Introduction to Cultural Studies (3 credits)	
	SOC101	Approaches to Sociological Research (3 credits)	
Either from pGSS foundation courses, or from other foundation courses			12 credits
Total: 18 credits			

Area Major Courses (200+ Level Courses) : 21 required credits

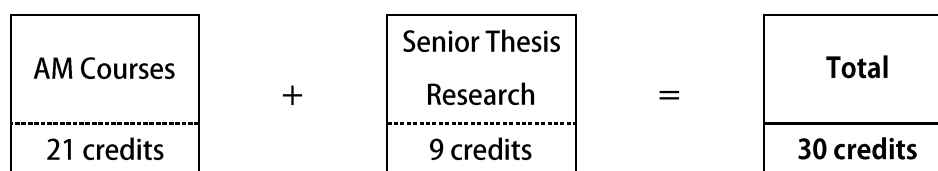
The Area Major (AM) courses in GSS are divided into two groups: Core Courses (CCs) and Related Course (RCs). CCs are a group of courses which are offered to students for learning basic theories concerning gender and sexuality. We encourage you to take as many CCs as possible because you are supposed to choose your area of academic research based on the theories studied in these courses. RCs are a group of courses designed for students to further their studies according to their own interests based on the theories learnt in the CCs. Most of

the RCs are also listed as other majors' AM courses—they are what we call "co-listed courses."

① **For those majoring in pGSS**

(For those choosing pGSS as a single major or the MJR1 in a double major)

pGSS Area Major Courses (200+ Level Courses)			
Core courses (* : Offered every other year)	GSS201	Gender and International Relations (3 credits)	9 credits (recomm- ended)
	GSS301	Gender, Sexuality and Critical Theory (3 credits)	
	GSS303	Special Topics in Gender Studies I (3 credits) *	
	GSS304	Special Topics in Gender Studies II (3 credits) *	
	ANT201	Anthropology and Gender Studies (3 credits)*	
	LIT372	Literary Theory and Feminism I (3 credits) *	
	LIT373	Literary Theory and Feminism II (3 credits) *	
	SOC201	Gender and Social Structure (3 credits)	
	SOC202	Gender Relations (3 credits)	
Related courses (See attached list)		12 credits (recomm- ended)	
Total: 21 credits			



② **For those in a double major program, with pGSS as the MJR2**

pGSS Area Major Courses (200+ Level Courses)	
pGSS AM Courses (either Core Courses or Related Courses)	30 credits
Total: 30 credits	

- * If you select pGSS as your MJR2, you have to take three or more credits from 300 level pGSS Area Major courses.

③ For those minoring in pGSS

15 credits are required from pGSS AM Courses (either from CCs or RCs). There are no specific requirements; however, in order to learn the foundations of gender and sexuality research, it is recommended that students take some CCs.

■ Who teaches the pGSS? What kinds of people are there?

pGSS is run by professors from a variety of specialized fields. Also, faculty and Research Institute Assistants (RIAs) at Center for Gender Studies (CGS) provide backup for student learning.

CGS was inaugurated in April 2004 as a new communication space open to all people who have an interest in gender and sexuality research. Here, a large number of students gather as friends with common interests, transcending the framework of academic fields. We chat and drink tea, have reading groups, and enjoy each other's company. At CGS, students are also permitted to borrow books or audiovisual resources. There are opportunities to speak with the faculty staff, and the student staff is involved with organizing lectures and workshops, offering a chance to participate in the latest gender and sexuality research.

CGS allows an opportunity to those who have an interest in gender and sexuality to expand their studies and interpersonal relationships. For those interested, please feel free to drop by. The Center is located on the third floor of ERB-I (Educational Research Building I) in room 301, near the elevator.

■ I have a question, who and when should I ask?

If you have any questions, please come to CGS. We are open from 12pm to 4pm on weekdays. The staff in charge of pGSS is generally in the office on Wednesday (AY2019 Autumn term). If the staff is absent, feel free to ask other staff members. Contact by mail is also welcome.

pGSS Support Staff: Yuki HANYU

(p002153i★icu.ac.jp)

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■ Up-to-date information can be found on the following websites:

pGSS website : <http://web.icu.ac.jp/gss/>

CGS website "CGS Online" : <http://subsite.icu.ac.jp/cgs/>

CGS twitter: @icu_cgs (https://twitter.com/icu_cgs)

CGS facebook: <https://www.facebook.com/icu.cgs/>

ICU Center for Gender Studies

〒181-8585 3-10-2 Osawa, Mitaka-shi, Tokyo ERB 301

tel & fax : 0422-33-3448

e-mail: cgs@icu.ac.jp

Web: <http://subsite.icu.ac.jp/cgs/>



pGSS Course List AY2019

General Education Courses

<p>GEE 077 J</p> <p>Gender in Everyday Life</p> <p>Team-taught, interdisciplinary and designed as an inquiry into gender studies, this course seeks to make students participants in considering the role of gender relations. In alternating years the focus will be changed.</p> <p>Staff: KIM, Allen & Yoshie MORIKI</p> <p>Term: Spring</p>	<p>GEH 022 J</p> <p>The World of Literature (Gender and Literature)</p> <p>This course aims to examine a variety of literary representations of issues such as self, body and sexuality by applying contemporary literary theories, especially through the perspective of gender.</p> <p>Staff: IKOMA Natsumi</p> <p>Term: Winter</p>
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Foundation Courses

<p>GSS101 J</p> <p>Approaches to Gender Studies (3 credits) [*compulsory elective]</p> <p>As the foundation course of the Program in Gender and Sexuality Studies, the general frameworks, basic concepts, and historical backgrounds of gender studies will be examined. Based on these understandings, the accumulation and possibilities of gender research and analyses in various disciplines will be described and discussed in order for students to obtain the basic analytical power in dealing with gender analysis in interdisciplinary fields.</p> <p>Staff: IKOMA, Natsumi & Kana TAKAMATSU</p> <p>Term: Spring</p>	<p>GSS102 J</p> <p>Religion and Gender (2 credits)</p> <p>This course discusses inseparable relationship between religion and gender from various perspectives.</p> <p>Staff: HORIE, Yuri</p> <p>Term: Winter</p>
<p>EDU117 J</p> <p>Development and Education (3 credits)</p> <p>This course is an introduction to development and education. The course discusses issues of development and how education has been perceived to play a role in "development." The course also looks at empirical evidence and discusses similarities and differences across regions, countries, and societies.</p> <p>Staff: NISHIMURA, Mikiko</p> <p>Term: Spring</p>	<p>LIT101 E</p> <p>Approaches to Literature (3 credits)</p> <p>Using a selection of 20th century prose extracts and poetry, students will develop methods of reading and analyzing texts in class. Finally they should be able to reach some general conclusion about possible interpretations of the text, supported by concrete evidence.</p> <p>Staff: AMMOUR-MAYEUR, Olivier</p> <p>Term: Winter</p>

<p>LIT107 J</p> <p>History of English Literature II (3 credits) [*compulsory elective]</p> <p>A historical survey from the beginnings (Beowulf) to the present.</p> <p>Staff: IKOMA, Natsumi</p> <p>Term: Winter</p>	<p>LIT112 J</p> <p>Introduction to Japanese Literature I (3 credits)</p> <p>General survey, with special reference to the spirit of the ages. Deals chiefly with the ancient to the pre-modern period.</p> <p>Staff: KRISTEVA, Tzvetana I.</p> <p>Term: Spring</p> <p>*LIT112 & LIT110 (History of Japanese Literature I) are offered every other year.</p>
<p>LIT117 E</p> <p>Modern Japanese Literature in English Translation (3 credits)</p> <p>A broad survey of modern Japanese literature from the Meiji Restoration to the present, with special reference to the Western impact upon its development.</p> <p>Staff: IKOMA, Natsumi</p> <p>Term: Autumn</p>	<p>MCC103 J, E, J</p> <p>Introduction to Cultural Studies (3 credits)</p> <p>This course examines history and development of cultural studies in different social contexts.</p> <p>Staff: ARIMOTO, Takeshi/ TSE, Yu-Kei (A) / YAMAMOTO, Atsuhisa (B)</p> <p>Term: Spring/Autumn (A&B)</p>
<p>SOC103 J, E, J</p> <p>Approaches to Sociological Research (3 credits)</p> <p>This course provides an introductory overview of both qualitative and quantitative methods used in sociological research. Through this course, students learn how sociologists conduct various types of empirical research and how theories are related to research methodologies. Prerequisite: PRINCIPLES OF SOCIOLOGY, or consultation with instructor prior to registration.</p> <p>Staff: ISHIO, Yoshito/ YAMAGUCHI, Tomiko (A)/ KUBOTA, Hiroyuki (B)</p> <p>Term: Autumn / Winter (A&B)</p>	

Area Major (Core Courses)

<p>GSS201 E</p> <p>Gender and International Relations (3 credits)</p> <p>The course explores the question how gender interacts with "national" security issues (issues such as war and military) and global economy issues (such as trade and economic gap between industrialized and developing nations) in addition to issues such as feminization of poverty, migration, environment and human security.</p> <p>Staff: TAKAMATSU, Kana</p> <p>Term: Winter</p>	<p>GSS301 E</p> <p>Gender, Sexuality and Critical Theory (3 credits)</p> <p>This special intensive course will examine theories of gender and sexuality that are crucial for an understanding of contemporary literature and culture.</p> <p>Staff: BURITICA ALZATE, Juliana</p> <p>Term: Autumn</p>
<p>GSS303 J</p> <p>Special Topics in Gender Studies I (3 credits)</p> <p>This course examines the important specific topics from gender/sexuality perspective at the advanced level. Topics vary according to an instructor's field of specialization.</p> <p>Staff: SATO, Miwa</p> <p>Term: Winter</p> <p>*GSS303 and GSS304 (Special Topics in Gender Studies II) are offered every other year.</p>	<p>ANT201 J</p> <p>Anthropology and Gender Studies (3 credits)</p> <p>This course will provide an introduction to anthropological approaches to gender studies.</p> <p>Staff: KATO, Etsuko</p> <p>Term: Winter</p>
<p>LIT373 E</p> <p>Literary Theory and Feminism II (3 credits)</p> <p>Special intensive study of feminist literary theory and analysis. Part II: New Development deals with feminist literary writings on various contemporary issues. Open only to advanced students. It is strongly advisable that students take Part I before taking this course.</p> <p>Staff: BURITICA ALZATE, Juliana</p> <p>Term: Winter</p> <p>* LIT373 and LIT372 (Literary Theory and Feminism I) are offered every other year.</p>	<p>SOC201 J</p> <p>Gender and Social Structure (3 credits)</p> <p>This course will examine social factors causing unequal distribution of social resources, especially focusing on race, ethnicity and gender, in an international perspective.</p> <p>Staff: KIM, Allen</p> <p>Term: *Not offered in AY2019.</p>

Area Major (Related Courses)

<p>ANT207 J</p> <p>Psychological Anthropology (3 credits)</p> <p>This course explores the relationship between anthropology, psychology and psychiatry. It examines anthropological debates regarding the socio-cultural construction of mental health and mental illness; the interplay between psychology and culture; and the implications of an interdisciplinary approach in analyzing empirical cases in cross-cultural settings.</p> <p>Staff: KATO, Etsuko</p> <p>Term: *Not offered in AY2019.</p>	<p>ANT302 E</p> <p>Anthropological Studies of Inequality (3 credits)</p> <p>This course will examine the different ways in which inequality is constructed in different societies, ranging from gender differences, differences in knowledge and literacy, and differential access to the means of production.</p> <p>Staff: MALARNEY, Shaun. K</p> <p>Term: Autumn</p>
<p>ECO257 E</p> <p>Labor Economics (3 credits)</p> <p>This course is for studying the basics of recent Labor Economics.</p> <p>Staff: SAITO, Jun</p> <p>Term: Winter</p>	<p>EDU222 J</p> <p>Sociology of Education (3 credits)</p> <p>This course demonstrates broad areas of sociology of education and underlining theories and practices. The topics include socialization of individuals, social stratification and education, gender and ethnicity, and the function of schooling and educational achievement.</p> <p>Staff: NISHIMURA, Mikiko</p> <p>Term: Winter</p>
<p>EDU306 E</p> <p>Advanced Seminar in Sociology of Education: Education in Asia (2 credits)</p> <p>This seminar course will introduce and familiarize students with advanced topics related to the interplay between societies and education with a comparative and international perspective. Topics such as "globalization" will be discussed to enable students to examine the relationship between education and society especially in the Asian region. The seminar theme will vary and include such topics as globalization, democracy and education, education in Asia, etc.</p> <p>Staff: DAWSON, Walter P.</p> <p>Term: Autumn</p>	<p>EDU307 J</p> <p>Qualitative Research Methods in Education (2 credits)</p> <p>This course aims to develop student's knowledge and ability of qualitative research methods in the fields of education and communication. It covers various approaches and methods of qualitative research including interview, participant observation, ethnography, life-history analysis, discourse analysis, document analysis, etc.</p> <p>Staff: NISHIMURA, Mikiko</p> <p>Term: *Not offered in AY2019.</p>

<p>EDU315 E</p> <p>Japanese Education in Comparative Perspective (3 credits)</p> <p>This course gives an account of the development of mass education in Japanese society and some of its historical transformations. Japanese and Western perspectives are given on current Japanese educational arrangements, and contemporary problems in Japanese education are analyzed.</p> <p>Staff: LANGAGER, Mark W.</p> <p>Term: *Not offered in AY2019</p>	<p>LAW208 E</p> <p>International Law I (3 credits)</p> <p>The concept and history of international law; analysis of the present situation and the perspective for the future.</p> <p>Staff: ARAKAKI, Osamu</p> <p>Term: Autumn</p>
<p>LAW306 J</p> <p>International Human Rights Law (3 credits)</p> <p>Being offered as an advanced course in the International Law category, this course focuses on the legal aspect of international human rights protection. Topics will include: the analysis of international human rights norms, domestic and international implementation of international human rights law, the UN's and regional organizations' human rights protection systems with a particular emphasis on the complaint-filing system by individuals.</p> <p>Staff: ARAKAKI, Osamu</p> <p>Term: Winter</p>	<p>LED357 J</p> <p>The Teaching of Japanese as a Foreign Language II (3 credits)</p> <p>Aims and methods of teaching Japanese as a foreign language: observation, simulation and practice in the ICU Japanese Language Programs. For students preparing to teach Japanese as a foreign language. Open to qualified students on approval of the instructor. The course extends over more than a single prerequisite to younger number.</p> <p>Staff: HANDA, Atsuko</p> <p>Term: : Winter</p>
<p>LIT222 E</p> <p>Contemporary English Literature I (3 credits)</p> <p>An examination of two or more contemporary British novels, against their cultural background.</p> <p>Staff: IKOMA, Natsumi</p> <p>Term: *Not offered in AY2019.</p>	<p>LIT224 E</p> <p>Realism (3 credits)</p> <p>Poetry and / or prose between the mid. 19th and early 20th centuries.</p> <p>Staff: IKOMA, Natsumi</p> <p>Term: Spring</p>
<p>LIT226 E</p> <p>Romanticism (3 credits)</p> <p>Poetry and / or prose of the romantic movement.</p> <p>Staff: SIMONS, Christopher E.J.</p> <p>Term: Winter</p>	<p>LIT247 O</p> <p>French Literature, Cinema, Thoughts I (3 credits)</p> <p>Problems of Artistic Representation will be examined through trans-generic points of view provided by French Literature, Cinema and Thoughts. Texts and documents to be studied will differ every year.</p> <p>Staff: AMMOUR-MAYEUR, Olivier</p> <p>Term: Spring</p>

<p>LIT248 O</p> <p>French Literature, Cinema, Thoughts II (3 credits)</p> <p>Problems of Artistic Representation will be examined through trans-generic points of view provided by French Literature, Cinema and Thoughts. Texts and documents to be studied will differ every year.</p> <p>Staff: AMMOUR-MAYEUR, Olivier</p> <p>Term: Winter</p>	<p>LIT261 J</p> <p>Classical Japanese Literature I (3 credits)</p> <p>Nara and Heian literature: its language, plot construction, style of expression, and characterization.</p> <p>Staff: KRISTEVA, Tzvetana I.</p> <p>Term: Spring</p>
<p>LIT262 J</p> <p>Classical Japanese Literature II (3 credits)</p> <p>A study of the design contained in all volumes of The Tale of Genji and problems of style and vocabulary peculiar to the period, as well as the general characteristics of the novel. Alternate year reading of volumes from Kiritsubo to Maboroshi.</p> <p>Staff: KRISTEVA, Tzvetana I.</p> <p>Term: Autumn</p>	<p>LIT374 E</p> <p>Advanced Studies in Queer Theory</p> <p>Special advanced studies in selected areas of Gender and Queer Theory. The aim of this course is to strengthen students' knowledge in Gender and Sexuality Studies from the philosophical and aesthetical point of view. Open to advanced students with the approval of the instructor.</p> <p>Staff: AMMOUR-MAYEUR, Olivier</p> <p>Term: *Not offered in AY2019.</p>
<p>MCC213 J</p> <p>Language and Gender (3 credits)</p> <p>This course introduces general theories and approaches to the study of language and gender. Students will acquire analytic tools for critically examining connections among language and social practice, and then they will apply these techniques in exploring linguistic data collected in communities of their interests.</p> <p>Staff: FUJITA-ROUND, Sachiyo</p> <p>Term: *Not offered in AY2019.</p>	<p>MCC218 E</p> <p>Language in the United States (3 credits)</p> <p>This study of the origins, development, and characteristics of English in North America will investigate historical, cultural, and social influences on the language. Also addressed will be regional and social dialects, language policy, and the relationship between English and other languages.</p> <p>Staff: NAKAMURA, Keiko</p> <p>Term: Spring</p>

<p>MCC271 J</p> <p>Contemporary Praxes on Communication Study I (2 credits)</p> <p>This course will study various phenomena related to communication in Japan. The focus involves description of communicative phenomena in changing society and a scrutiny of those phenomena.</p> <p>Staff: MATSUMOTO, Kentaro</p> <p>Term: Winter</p>	<p>MCC273 J</p> <p>Intercultural Communication (3 credits)</p> <p>Introduction to intercultural communication. This course reviews core theories and research in intercultural communication and examines various issues that arise when encountering different others. In the process, students will gain understanding of the opportunities and challenges involved in intercultural communication.</p> <p>Staff: AONUMA, Satoru</p> <p>Term: Spring</p>
<p>MCC312 J</p> <p>Language Variation (3 credits)</p> <p>This course will present the fundamentals of examining linguistic variation between and within speech communities in Japan. It will consider regional, social and stylistic differences in the use of language. Students will acquire methods of data collection, analysis and interpretation and engage in field projects by using these techniques.</p> <p>Staff: FUJITA-ROUND, Sachiyo</p> <p>Term: Autumn</p>	<p>MCC313 E</p> <p>Literacy and Society (2 credits)</p> <p>Reading and writing are foundations of organized society. This course involves a linguistic comparison of different writing systems around the world, the role of literacy in national and local development and gender issues in literacy around the world.</p> <p>Staff: MAHER, John C.</p> <p>Term: Autumn</p>
<p>PHR335 J</p> <p>Christian Ethics (3 credits)</p> <p>Issues of religion and ethics in contemporary America are discussed within the contexts of politics, society and culture.</p> <p>Staff: KAWAMOTO, Takashi</p> <p>Term: Winter</p>	<p>PHR383 J</p> <p>Seminar in the History of Modern Philosophy (3 credits)</p> <p>Special advanced study under supervision in selected areas of philosophy. Open to advanced students with the approval of the instructor.</p> <p>Staff: YAJIMA, Naoki</p> <p>Term: *Not offered in AY2019.</p>
<p>POL215 J</p> <p>Political Theory (3 credits)</p> <p>Theorizing contemporary politics, democracy, the state, civil society, identity, and so forth. Emphasis on theories of political institutions, ideologies and types of behaviors.</p> <p>Staff: KIBE, Takashi</p> <p>Term: Autumn</p>	<p>POL234 E</p> <p>Japanese Politics (3 credits)</p> <p>This course aims at exploring political as well as historical, sociological, economic, and cultural aspects of the Japanese state and society.</p> <p>Staff: VOSSE, Wilhelm M.</p> <p>Term: *Not offered in AY2019.</p>

<p>POL383 J</p> <p>Advanced Studies in Political Science III (3 credits)</p> <p>This course aims to analyze how gender interacts with political and policy processes in Japan. It provides an overview of gender issues in Japanese society, and examines why and how gender issues are integrated into various processes, including voting behavior, party politics, parliamentary politics, and bureaucratic politics.</p> <p>Staff: TAKAMATSU, Kana</p> <p>Term: Spring</p>	<p>SOC211 J, E, J</p> <p>Sociology of the Family (3credits)</p> <p>A review of theories on family and kinship organizations. Cases in Japan and Western societies will be studied.</p> <p>Staff: KUBOTA, Hiroyuki/ KIM, Allen/UNO, Mayumi</p> <p>Term: Spring/Spring/Winter</p>
<p>SOC302 J</p> <p>Qualitative Analysis in Sociology I (3 credits)</p> <p>This course will provide the theory and practice of interview research. By referring to various sociological literatures, students will learn the methods of data collection, data analyses, and the integration of the data into sociological writings. Language of instruction differs by year.</p> <p>Staff: YAMAGUCHI, Tomiko</p> <p>Term: Spring</p>	<p>SOC303 J</p> <p>Qualitative Analysis in Sociology II (3 credits)</p> <p>This course will provide the theory and practice of interview research. By referring to various sociological literatures, students will learn the methods of data collection, data analyses, and the integration of the data into sociological writings. Language of instruction differs by year.</p> <p>Staff: YAMAGUCHI, Tomiko</p> <p>Term: Autumn</p>
<p>SOC304 J</p> <p>Quantitative Analysis in Sociology I (3 credits)</p> <p>Through this course students learn the workings of the survey research method and introductory statistical analysis of survey data through the use of a statistical software package.</p> <p>Staff: ISHIO, Yoshito</p> <p>Term: Spring</p>	<p>SOC305 J</p> <p>Quantitative Analysis in Sociology II (3 credits)</p> <p>Through this course students learn how to apply multivariate analytical techniques to survey data. Students also develop an ability to critically examine research articles employing multivariate analyses and to incorporate multivariate analysis results into a research paper.</p> <p>Staff: ISHIO, Yoshito</p> <p>Term: Autumn</p>

<p>QCAC512 E</p> <p>Gender and Visual Culture</p> <p>Comparative analysis of issues and patterns of development in Western Cultures, with reference to Asian Culture (especially Japan), with a focus on philosophy, literature, and visual culture (Art, Cinema, TV, etc.). With an emphasis on Gender issues in the era of globalization.</p> <p>Staff: AMMOUR-MAYEUR, Olivier</p> <p>Term: Spring</p>	<p>QCTS507 J</p> <p>Gender and Literature (2 credits)</p> <p>Investigation of problems of various literature from the perspective of gender studies.</p> <p>Staff: IKOMA, Natsumi</p> <p>Term: Autumn</p>
<p>QPPS503 E</p> <p>Gender and Peace (2 credits)</p> <p>The course examines gender relations during and after conflict. It explores the gendered dimensions of conflict resolution, peace operations, reconstruction and development.</p> <p>Staff: TAKAMATSU, Kana</p> <p>Term: Autumn</p>	<p>QPSC506 E/J</p> <p>Sociology of Gender (2 credits)</p> <p>To understand the concept "gender" (socially constructed knowledge of maleness/femaleness), and to examine theoretical and empirical studies on gender relations in the field of the family, workplace and sexuality.</p> <p>Term: *Not Offered in AY2019</p>
<p>QPSC509 E</p> <p>Social Inequality (2 credits)</p> <p>The structure of modern industrialized society is examined, especially focusing on the stratified structure of society.</p> <p>Staff: BONDY, Christopher</p> <p>Term: Autumn</p>	

The content of this course list was created in September 2019.

Course content, faculty members, and whether or not the course is offered can change depending on the semester or annual year, so please check the e-handbook for the most recent information.

Additionally, applications/changes to a major should be discussed at the Academic Planning Center in parallel with CGS.

Created by : Yuki HANYU (pGSS Support Staff, RIA)

International Christian University Center for Gender Studies (CGS)

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構内マップ

Campus Map

